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ABSTRACT

Over half of all American Indian people living in the United States now live in urban areas, but few books and little research have addressed urban Indian themes. This book compiles research, scholarly writing, poetry, prose, and artwork concerned with the Native urban experience. Of specific educational interest are chapters on the role of multilingualism in Yaqui urbanization and public education's impact on their cultural adaptation; the history and survival of the Southern California Indian Center, which provides GED classes and community education among other community services; Native women's activism in Phoenix related to Head Start, child care needs, and educational workshops; an exhibit on the American Indian holocaust, promoting community healing; and Indian men's experiences in addiction and recovery. After a foreword by Donald L. Fixico and introduction by Susan Lobo, the articles are: "The Urban Tradition among Native Americans" (Jack D. Forbes); "Telling the Indian Urban: Representations in American Indian Fiction" (Carol Miller); "Yaqui Cultural and Linguistic Evolution through a History of Urbanization" (Octaviana V. Trujillo); "Is Urban a Person or a Place? Characteristics of Urban Indian Country" (Susan Lobo); "Retribalization in Urban Indian Communities" (Terry Straus, Debra Valentino); "And the Drumbeat Still Goes On...Urban Indian Institutional Survival into the New Millennium" (Joan Weibel-Orlando); "Continuing Identity: Laguna Pueblo Railroaders in Richmond, California" (Kurt M. Peters); "Feminists or Reformers? American Indian Women and Community in Phoenix, 1965-1980" (Paivi Hoikkala); "The Cid" (Julian Lang); "An Urban Platform for Advocating Justice: Protecting the Menominee Forest" (David M. Beck); "Urban (Trans)Formations: Changes in the Meaning and Use of American Indian Identity" (Angela A. Gonzales); "'This Hole in Our Heart': The Urban-Raised Generation and the Legacy of Silence" (Deborah Davis Jackson); "Weaving Andean Networks in Unstable Labor Markets" (Alex Julca); "Red Wit in the City: Urban Indian Comedy" (Darby Li Po Price); "Healing through Grief: Urban Indians Reimagining Culture and Community" (Renya Ramirez); "Downtown Oklahoma City: 1952" (Victoria Bomberly); and "Rejection

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and Belonging in Addiction and Recovery: Four Urban Indian Men in Milwaukee"
(Christine T. Lowery). (Contains references and an index.) (SV)